

NOT A SINGLE STORY

WANAS KONST SWEDEN & NIROX FOUNDATION SOUTH AFRICA • MAY 12 – JULY 29 2018

CATALOGUE



Jane Alexander, *Security*, 2006 - 2018

Fiberglass oil painted bird figure, double layered diamond mesh fence, razor wire, earth, wheat, 1000 machetes, 1000 sickles, 1000 gloves.
Dimensions variable

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Beth Diane Armstrong, *Primary*, 2018

Painted steel

200 x 126 x 6 cm.

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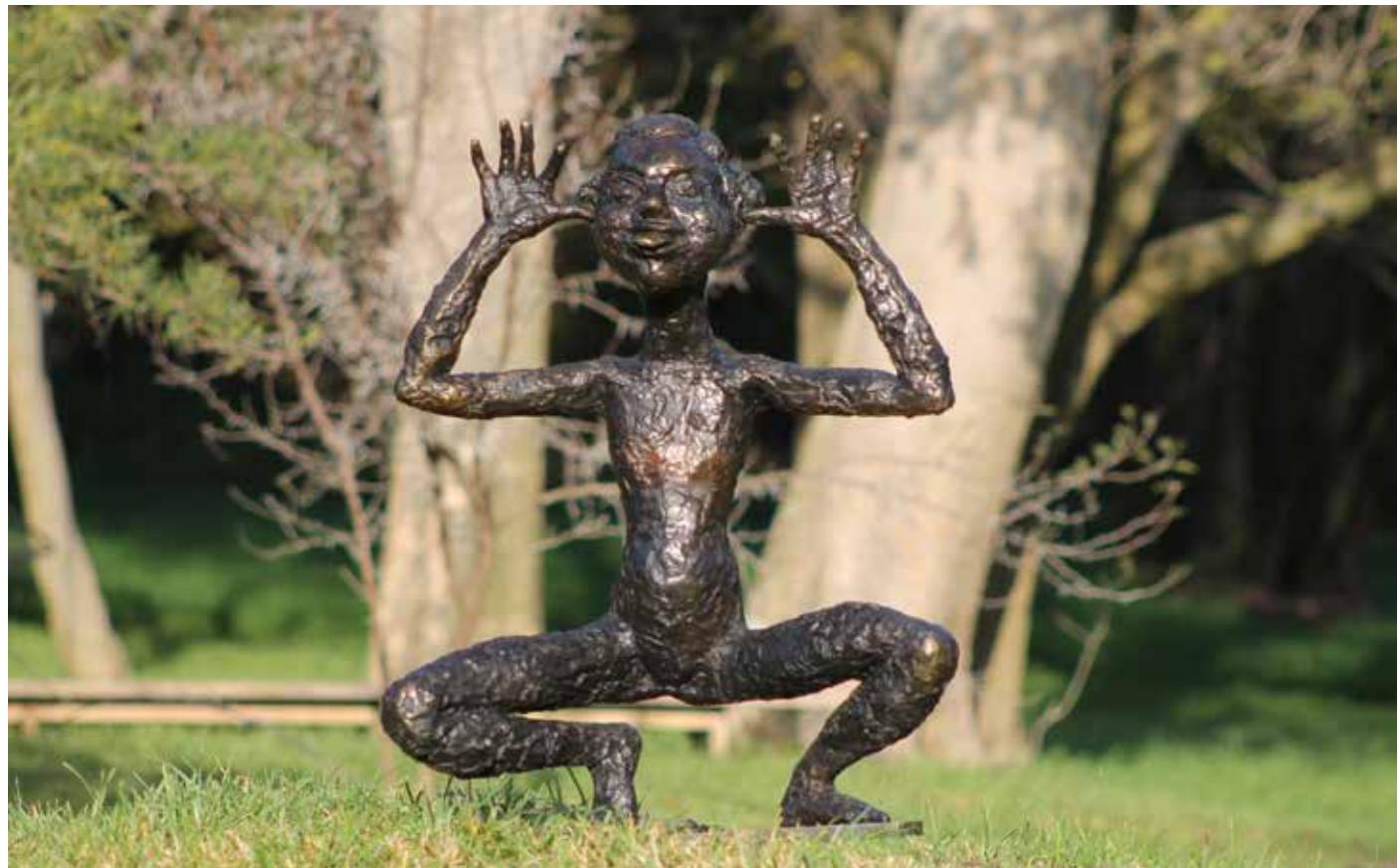
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Lena Cronqvist, *Flicka som viftar på öronen och räcker ut tungan*
[Girl wagging her ears and sticking out the tongue], 2003
Bronze
95 x 70 x 25 cm

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Latifa Echakhch, *Blush*, 2018

Clay stock brick

600 cm diameter

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Frances Goodman, *Siren*, 2018

Aluminium, steel, paint and vinyl

310 x 255 x 10 cm

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Lungiswa Gqunta, *Umphefumlo Ongaphelelwayo*, 2018

Perspex and clay

187 x 120 x 50 cm.

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Lubaina Himid, Vernet's Studio, 2018

Wooden painted cutouts

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Mwangi Hutter, *Travels of Rememberers*, 2018

Acetic acid on steel, manilla hemp

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Ayana V. Jackson, *Faux Cul VI - X*, 2017 – 2018

Ceramic ink on glass

152 x 192 cm each

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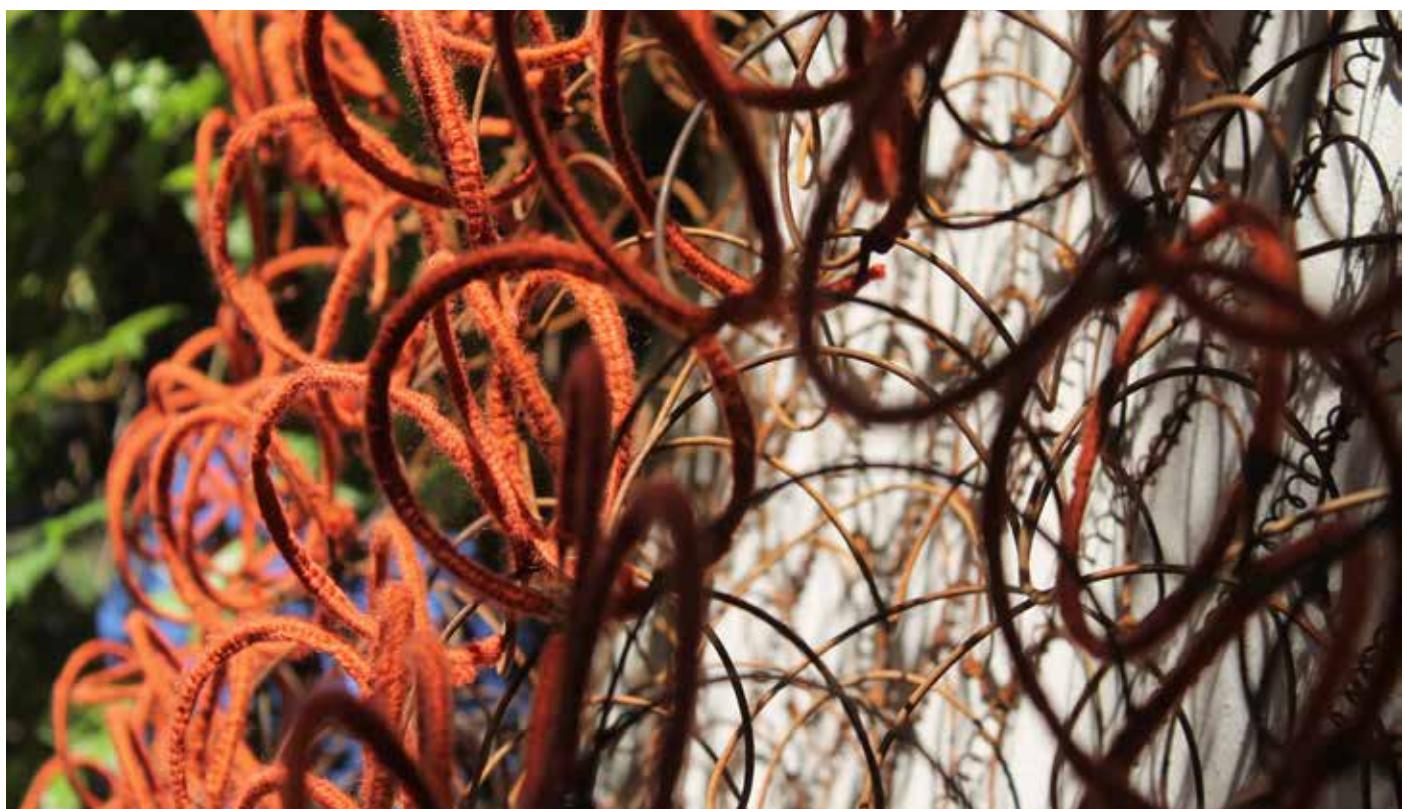
Bronwyn Katz, *Rooi Spoor*, 2018

Found bed springs and wool

300 x 210 cm

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Gunilla Klingberg & Peter Geschwind, *Lifesystem*, 2018

Tarpaulin, Thermal Bags and Space Blankets

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Marcia Kure

Land, 2018

Teracotta

Bird of Paradise, 2018

Stuffed Toys, Cotton, Faux Fur, Synthetic Hair

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Marianne Lindberg De Geer, I Am Thinking About

Myself, 2003

Audio Installation

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Esther Mahlangu, Untitled, 2018

Plascon PVA paint

640 cm x 280 cm

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Caroline Mårtensson, *Living Fossil*, 2018

Engraved dolorite rock

100 x 80 cm

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Whitney McVeigh, *Self portrait 18.088 Days*, 2018

Concrete, black oxide, 18,088 stones

600 x 400 cm

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Nandipha Mntambo, *Enticed Contemplation II*, 2018

Aluminum

600 x 400 x 5000 cm

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Sethembile Msezane, *Signal Her Return III*, 2018

Hairpiece, bells, candles

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Zanele Muholi, Koze Kubenini, 2018

Mixed-Media

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Yoko Ono, *Wish Trees for Hope*, 2018

African olive tree, labels wih strings

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Claudette Schreuders, *The Guilty Bystander*, 2017

Jelutong wood, enamel, oil paint

130 x 40 x 42 cm

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Mary Sibande, *Let Slip the Dogs of War*, 2015

Fibreglass

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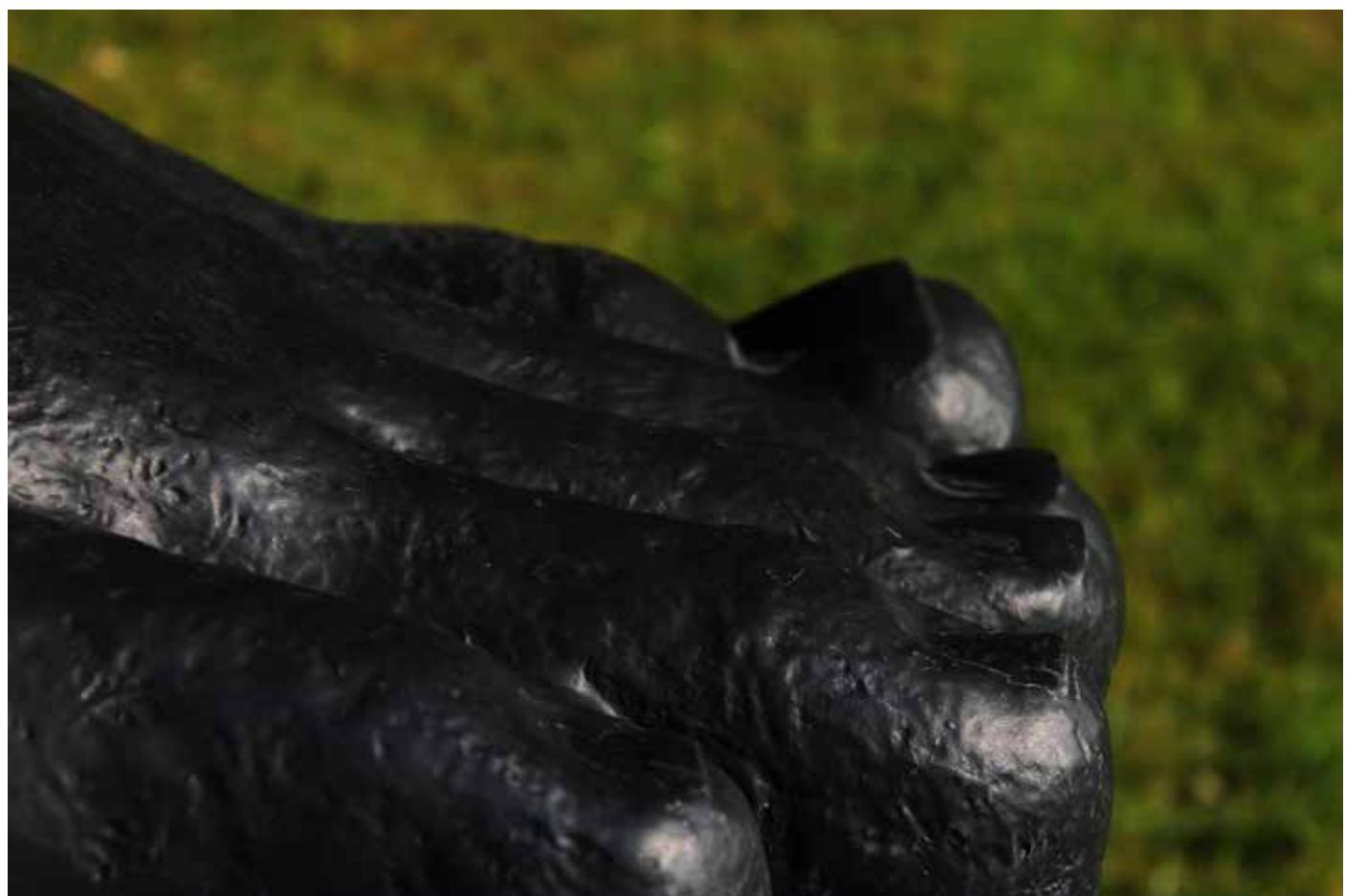
Sophia van Wyk, *Foot in the door*, 2018

Fibreglass, steel, plaster and paint

180 x 220 x 150 cm

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Nelisiwe Xaba, Bang-Bang-Wo, 2018

Sorghum, corn, sunflower and oats in bidegradable plastic bags

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NOT A SINGLE STORY is a collaborative exhibition and learning project by Wanås Konst, Sweden and the NIROX Foundation, South Africa supported by the Swedish Postcode Foundation, with additional support by the Swedish Institute and the Embassy of Sweden.